



Template activity AGENDA 2030: CHANGE THE SCHOOL TO CHANGE THE COMMUNITY 2020-1-BE01-KA229-074904

TITLE	CYANOTYPE WORKSHOP
DESCRIPTION	Create an artistic painting with elements of nature and the cyanotype
	technique. Technique which allows a sort of "photo" thanks to the sun,
	and produces a result in white on a "Prussian blue" background.
PROCEDURE	- Before the activity: preparation of the leaves with the necessary
Steps to follow	chemicals. Harvesting around the college of local natural elements:
	various leaves, branches, fruits, lianas
	- In-class workshop: on a draft, development of the model with different
	plants. Application of the plants on the final support (previously coated
	paper). Exposure to the sun throughout. Rinsing. Drying
	- At the end of the mobility: exhibition of the works during the last
MATERIAL	evening with the families, then each student leaves with their creation.
MAIERIAL	sheets of fairly thick paper such as watercolor paperwindows to apply during exhibition (recovery of numerous photo
	frames to keep only the windows)
	- chemicals to order in advance
	- line and clothespins to dry
	- Room with equipment to protect tables, and access to water (science
	rooms)
TIME	- 2 hours: preparation of supports
	- 1 hour: collection of natural elements
	- 1h30: workshop
CDOUD CIZE	- drying time: 1 day.
GROUP SIZE	18 students (French and partners): work in pairs, one French student and one partner student. 2 groups (workshop carried out twice)
COMPETENCES	Patience, sense of observation and artistic sense.
AND SKILLS	radicinee, sense of observation and artistic sense.
TO BE	
ADCQUIRED	
NOTES	Prepare the sheets carefully in advance and plan the materials.
School subjects	Chemistry, plastic arts, sciences and earth life.
involved	