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Template activity
AGENDA 2030: CHANGE THE SCHOOL TO CHANGE THE COMMUNITY
2020-1-BE01-KA229-074904

TITLE	ARCIMBOLDO: Art and Nutritional education
DESCRIPTION	Connecting to the theme of food, we have planned an artistic activity to create a work in the style of Arcimboldo. We briefly introduced the painter and its particular style and the subjects he represented, showing different pictures of his works, to understand this particular Mannerist artist. Introduction to the mannerist current.
PROCEDURE	Step 1 - Vision and analysis of Arcimboldo's works Step 2 - Preparation of a large table (about 2.00 m x 4.00 m) Step 3 - Choice of the various natural elements to use for the various parts of the face Step 4 - Division of participants into international groups. Step 5 - Study of different seasonal vegetables and fruits, analysis of similarities and differences between partner countries. Step 6 - Draw the outline of the face on a large piece of paper Step 7 - Positioning the fruit and vegetables to form the face. Step 8 - Photo documentation Step 9 - Fruit-based breakfast all together
MATERIAL	Various seasonal vegetables, different kind of fruit (apples, plums, watermelon), nylon sheet to cover the tables, camera to document the work done by the students.
TIME	- 60 minutes introduction to Mannerism and the artist Arcimboldo, use attachment 1. - 30 minutes study of seasonal fruit and vegetables and their main nutritional properties (reference Italy). - 30 minutes composition of the work.
GROUP SIZE	In groups of 6-8 students
COMPETENCES AND SKILLS TO BE ACQUIRED	Artistic skills. Knowledge related to the history of art, in particular on Mannerism. Nutrition education skills Ability to work in team Language skills, peer interaction within international groups.
NOTES	Make sure that all groups have the same amount of fruit and vegetables available. Create a mix of fruit and vegetables as colorful as possible
School subjects involved	Work based on interdisciplinary approaches: art, history of art, food education, creativity, foreign language.
School responsible for the realization of the activity	Istituto Comprensivo Lucignano - ITALY

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Annex 1: The Arcimboldo

This painter is called Giuseppe Arcimboldi, he is a very particular painter because he made portraits by painting fruit, vegetables, animals, different objects.... the incredible thing is that people are recognized.

His life was an adventure! Arcimboldo was born in Milan but to be appreciated he undertook a long journey to Prague in the Czech Republic where he became court painter of Emperor Rudolf II.

Thanks to him Arcimboldo was happy because he could paint as he wanted.



The Vertumno



ARCIMBOLDO - Emperor Rudolf II
as Vertumnus 1591



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Vertumno was an Etruscan divinity, protector of nature, gardens, forests and above all of vegetable gardens. Arcimboldo, in this painting is spectacular, grotesque and at the same time - let us always remember that we are in 1500 - such a painting - it was pure avant-garde, a kind of madness of genius. To note, the fruits, vegetables, leaves and flowers arranged, in an almost anatomy, natural, in the composition of the face. Each fruit or vegetable, delimits the man's lineament well and the muscles of the neck can almost be recognized. There are fruits, vegetables and flowers of all seasons because Arcimboldo wants to portray Rudolf II as emperor not only of men but also of nature!

Exercise: Which vegetables do you recognize and which parts of the body do they form? Which fruit do you recognize and which parts of the body does it form?

Some of the most curious paintings

To create the paintings, however, Arcimboldo uses an innovative technique, a flash of genius that will be a reason for imitation for decades: he chooses to compose portraits by associating natural elements, composing the features of his subjects with fruit, vegetables, flowers and other plant elements.

The symbolic purpose was to represent the dominion of the Habsburg House not only over rival families, but in a certain sense over all of creation, including the many resources of mother nature.

This style is called *still life* (natura morta).



The basket has become a hat and the lettuce forms the hair. The tuber has become a nose, the mushrooms are the lips, the onions are the cheeks, two apples, a pear, two plums... we can turn the picture and get a different painting... but let's take it one step at a time.

Analyze the work and discover all the natural elements that make up the painting!

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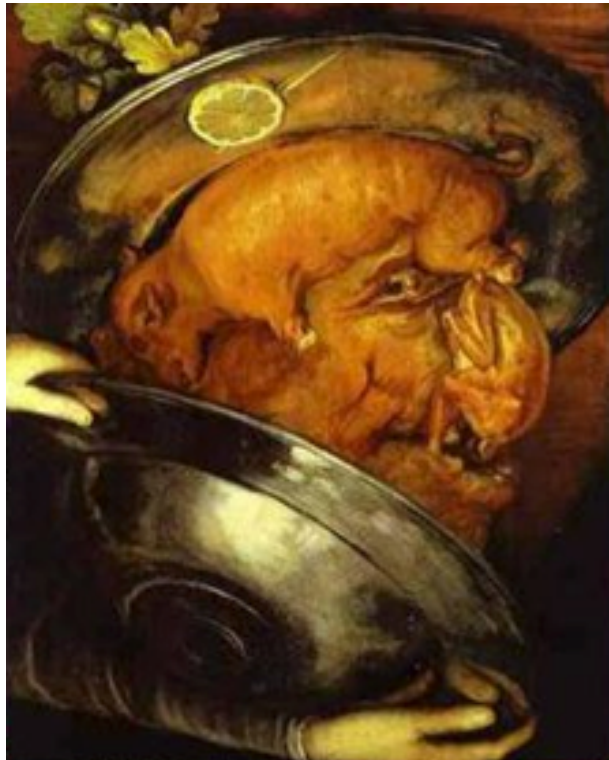
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Again, one picture to get two pictures.

It just takes a little imagination!!!

Just don't stop at the first impression

A plate of meat becomes a soldier and a plate of mixed salad becomes an old man.



A LIBRARIAN MADE BY BOOKS

The Librarian is formed by a composition of books. A large volume creates the right shoulder and arm of the figure. Two other superimposed books make up the forearm and bookmarks form the fingers. The pyramidal body is the result of a stack of volumes while his face is made up of small booklets. His nose is formed by the back like the lips created by two superimposed booklets. Even his cheek is created by the cover which contributes with the ribbon to represent the ear. An open book suggests thick but tidy hair. Finally, a heavy curtain falls from above which Giuseppe Arcimboldi uses to cover the Librarian forming a cloak.



A person who lived in the court of Emperor Rudolf II said that when the emperor saw the portrait from afar he mistook him for the real librarian, called him and got very angry because the librarian did not answer him. When he realized that it was a painting he called Arcimboldi and gave him lots of compliments!!!

Rudolf II was very fond of books and in his castle, he had a huge library and needed someone to keep it in order.

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